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2025 Oscar® Ballot



Actor in a Leading Role

- Adrien Brody—The Brutalist
- Timothée Chalamet—A Complete Unknown
- Colman Domingo—Sing Sing
- Ralph Fiennes—Conclave
- Sebastian Stan—The Apprentice

Actor in a Supporting Role

- Yura Borisov—Anora
- Kieran Culkin—A Real Pain
- Edward Norton—A Complete Unknown
- Guy Pearce—The Brutalist
- Jeremy Strong—The Apprentice

Actress in a Leading Role

- Cynthia Erivo—Wicked
- Karla Sofía Gascón—Emilia Pérez
- Mikey Madison—Anora
- Demi Moore—The Substance
- Fernanda Torres—I'm Still Here

Actress in a Supporting Role

- Monica Barbaro—A Complete Unknown
- Ariana Grande—Wicked
- Felicity Jones—The Brutalist
- Isabella Rossellini—Conclave
- Zoe Saldaña—Emilia Pérez

Animated Feature Film

- Flow
- Inside Out 2
- Memoir of a Snail
- Wallace & Gromit: Vengeance Most Fowl
- The Wild Robot

Animated Short Film

- Beautiful Men
- In the Shadow of the Cypress
- Magic Candies
- Wander to Wonder
- Yuck!

Cinematography

- The Brutalist
- Dune: Part Two
- Emilia Pérez
- Maria
- Nosferatu

Costume Design

- A Complete Unknown
- Conclave
- Gladiator II
- Nosferatu
- Wicked

Directing

- Sean Baker—Anora
- Brady Corbet—The Brutalist
- James Mangold—A Complete Unknown
- Jacques Audiard—Emilia Pérez
- Coralie Fargeat—The Substance

Documentary Feature Film

- Black Box Diaries
- No Other Land
- Porcelain War
- Soundtrack to a Coup d'Etat
- Sugarcane

Documentary Short Film

- Death by Numbers
- I Am Ready, Warden
- Incident
- Instruments of a Beating Heart
- The Only Girl in the Orchestra

Film Editing

- Anora
- The Brutalist
- Conclave
- Emilia Pérez
- Wicked

International Feature Film

- I'm Still Here
- The Girl with the Needle
- Emilia Pérez
- The Seed of the Sacred Fig
- Flow

Makeup and Hairstyling

- A Different Man
- Emilia Pérez
- Nosferatu
- The Substance
- Wicked

Music (Original Score)

- The Brutalist
- Conclave
- Emilia Pérez
- Wicked
- The Wild Robot

Music (Original Song)

- El Mal—Emilia Pérez
- The Journey—The Six Triple Eight
- Like a Bird—Sing Sing
- Mi Camino—Emilia Pérez
- Never Too Late—Elton John: Never Too Late

Production Design

- The Brutalist
- Conclave
- Dune: Part Two
- Nosferatu
- Wicked

Live Action Short Film

- A Lien
- Anuja
- I'm Not a Robot
- The Last Ranger
- The Man Who Could Not Remain Silent

Sound

- A Complete Unknown
- Dune: Part Two
- Emilia Pérez
- Wicked
- The Wild Robot

Visual Effects

- Alien: Romulus
- Better Man
- Dune: Part Two
- Kingdom of the Planet of the Apes
- Wicked

Writing (Adapted Screenplay)

- A Complete Unknown
- Conclave
- Emilia Pérez
- Nickel Boys
- Sing Sing

Writing (Original Screenplay)

- Anora
- The Brutalist
- A Real Pain
- September 5
- The Substance

Best Picture

- Anora
- The Brutalist
- A Complete Unknown
- Conclave
- Dune: Part Two
- Emilia Pérez
- I'm Still Here
- Nickel Boys
- The Substance
- Wicked



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